

## **FRONT International: Cleveland Triennial for Contemporary Art Announces Further Public Programming**

### **Four Panel Discussions Address Contemporary Curatorial Practices**

**July 14–September 30, 2018**



Virginia Overton, *Untitled (Black Diamond)*, 2018. Installation at University Hospitals, FRONT International: Cleveland Triennial for Contemporary Art, July 14–September 30, 2018. Courtesy of the artist and Bortolami, New York. Photography by Field Studio.

**CLEVELAND, Ohio (August 22, 2018)** – [FRONT International: Cleveland Triennial for Contemporary Art](#) announces four panel discussions on curatorial practices as part of the public programming for the Triennial's inaugural edition, which runs through September 2018. These programs are designed to continue the research and dialogue sparked by *FRONT International: An American City*, enhancing and complementing the projects created for the exhibition. Programming is open to all and intended as a forum for public discussion.

#### **PANEL | ARTIST RESIDENCIES TODAY**

**Friday, August 31, 2018, 5–7 pm**

The FRONT Porch, PNC Glenville Arts Campus

1470 East 105th Street

Cleveland, OH

As FRONT completes its first cycle of artist residencies, the Triennial will convene a panel of artists and residency program leaders. Residency programs represent exciting and culturally rich opportunities for visiting artists and local audiences. While models vary by institution and location, many residency programs share the core mission of providing artists with access to new experiences along with the space and time to reflect and create. In the lead-up to *An American City*, FRONT hosted many visiting artists and programs in The Madison, its temporary residency space on the PNC Glenville Arts Campus. The panel will raise questions about the necessity and sustainability of continuing this residency-based work between Triennials, and how FRONT might do so inclusively.

**Panelists:**

- **Chris Cook**, Executive Director, Bemis Center for Contemporary Arts, Omaha, NE
- **Alexandra Grant**, Artist, Los Angeles, CA
- **Mimi Kato**, Artist, Cleveland, OH
- **Sharon Maidenberg**, Executive Director, Headlands Center for the Arts, Sausalito, CA
- **Marisa Williamson**, Artist, New York, NY

**Moderator: A. Will Brown**, Assistant Curator, Museum of Contemporary Art Cleveland



Juan Capistrán, *...they won't say: the times were dark/Rather: why were their poets silent?*, 2018.  
Installation at The Madison. Commissioned by FRONT International: Cleveland Triennial for Contemporary Art. Photography by Field Studio.

## **PANEL | ARTIST-RUN SPACES/GALLERIES**

**Friday, September 7, 2018, 6:00–7:30 pm**

The FRONT Porch, PNC Glenville Arts Campus  
1470 East 105th Street  
Cleveland, OH

The artist-run exhibition space has emerged as a site to support research-based, socially conscious artistic practices and to promote exhibitions as opportunities for discourse and collaboration. This panel convenes the artist-directors of several spaces in the region, who will present their programs. Of particular interest is how these spaces can support collaborative and far-reaching conversations within their local artist communities by supporting artists of interest both locally and further afield.

### **Panelists:**

- **Kelley O'Brien**, The Muted Horn, Cleveland, OH
- **Tim Mann and Jack Schneider**, Prairie, Chicago, IL
- **Alivia Zivich and Daniel Sperry**, What Pipeline, Detroit, MI
- **Michelle Grabner**, FRONT International, Cleveland, OH, and The Suburban, Milwaukee, WI
- **Eli Walker and Kelly Kroener**, Basketshop, Cincinnati, OH

**Moderator:** Lisa Kurzner, Curator, *FRONT International: An American City*



Ben Schonberger, *Hammer*, 2016. Muted Horn Gallery, Cleveland.  
Courtesy of the Gallery.

## **PANEL | PUBLIC ART IN THE CITY**

**Friday, September 14, 2018, 4–6 pm**

Thwing Center, Case Western Reserve University  
11111 Euclid Avenue  
Cleveland, OH

This panel will bring scholars, artists and curators together to discuss what public art

can do, or should do, in the urban environment. Cleveland has recently seen significant renovations to public areas along the lakefront and in the city center. How does the triennial model fit into this revitalization? What is the role of the temporary or permanent? Must public art be monumental to be effective?

The panelists will include curators of nationally recognized city public art programs, which vary in their models and goals. At High Line Art in New York City, programming is tied to a specific tract of land, while Monument Lab operates throughout Philadelphia, creating projects with rotating teams of artists, students and curators. Rounding out the panel, FRONT Artistic Director Michelle Grabner and FRONT artists Virginia Overton and John Riepenhoff will share their perspectives on making art in and for the public sphere.

**Panelists:**

- **Ken Lum**, Chief Curatorial Advisor, Monument Lab, Philadelphia, PA
- **Paul Farber**, Artistic Director, Monument Lab, Philadelphia, PA
- **Melanie Kress**, Associate Curator, High Line Art, New York, NY
- **Michelle Grabner**, Artistic Director, FRONT International, Cleveland, OH
- **Virginia Overton**, Artist, Nashville, TN
- **John Riepenhoff**, Artist, Milwaukee, WI

**Moderator:** Lisa Kurzner, Curator, *FRONT International: An American City*

*This program is presented jointly with the Department of Art History and Art and the Putnam Collection at Case Western Reserve University. A reception will follow the event.*

**PANEL | A DISCUSSION ON REGIONALISM IN THE ARTS: MICHELLE GRABNER AND JENNIFER KABAT**

**Friday, September 28, 12:15–1:30 pm**

Peter B. Lewis Theater, Cleveland Institute of Art  
11610 Euclid Avenue  
Cleveland, OH

In connection with the exhibition *The Great Lakes Research*, currently on view in the Cleveland Institute of Art's Reinberger Gallery, the CIA will host a dynamic conversation between the Artistic Director of FRONT International, Michelle Grabner, and writer and critic Jennifer Kabat. In a 2015 article for *Frieze*, Kabat asked, "As more artists and writers move outside the 'centre', how can that open up art and increase its relevance as artists confront new communities and contexts?" This question, and others regarding the contemporary discourses that shape the distinctions between localism, regionalism and globalism, will be addressed in this panel.

This event is free and open to the public. Pizza and beverages will be provided on a first-come, first-served basis.

## **PRESS INQUIRIES**

Katherine Wisniewski  
SUTTON  
katherine@suttonpr.com  
+1 215 840 9768

Join the Conversation! #FRONTart2018  
Facebook, Twitter, Instagram: @FRONTtriennial

## **NOTES TO THE EDITOR**

### **About FRONT**

FRONT International: Cleveland Triennial for Contemporary Art is an exhibition comprised of artist commissions, performances, films and public programs that will launch its inaugural edition in July of 2018. *An American City: Eleven Cultural Exercises*, in collaboration with museums, civic institutions and alternative spaces across Cleveland, Akron and Oberlin, will showcase an ambitious roster of projects, including performance and theater throughout the landscape and built environment. With a roster of national, international and area-based artists at all points in their career, FRONT will examine the ever-changing and politically urgent conditions of an American city.

When:  
July 14–September 30, 2018  
Press and Professional Preview Days: July 12–13, 2018

Where:  
Cleveland and Northeast Ohio

### **FRONT Presenting Partners and Venues**

Akron Art Museum  
Allen Memorial Art Museum, Oberlin College  
Canvas City Murals, Downtown Cleveland  
Case Western Reserve University, Toby's Plaza  
Cleveland Clinic  
Cleveland Institute of Art  
Cleveland Museum of Art  
Cleveland Public Library  
Federal Reserve Bank of Cleveland  
The FRONT Porch, PNC Glenville Arts Campus  
MOCA Cleveland  
Ohio City Farm  
Playhouse Square  
Richard D. Baron '64 Gallery, Oberlin College

Rock and Roll Hall of Fame  
SPACES  
Steamship William G. Mather, Great Lakes Science Center  
St. John's Episcopal Church  
The Old Arcade, Cleveland  
Transformer Station  
University Hospitals Cleveland Medical Center  
Weltzheimer/Johnson House, Oberlin College  
West Side Market

## **Leadership**

### **Fred Bidwell, Executive Director**

Fred Bidwell is a philanthropist, collector and community leader. After a 35-year career as an advertising and marketing entrepreneur, in 2011, he and his wife established the Fred and Laura Ruth Bidwell Foundation. In 2013, they founded the Transformer Station, a contemporary art space on Cleveland's West Side. Transformer Station alternates between acting as a venue for exhibitions curated by the Bidwells from their renowned collection of photo-based contemporary art and as a venue for exhibitions organized by the Cleveland Museum of Art. Fred Bidwell served twice as board president of the Akron Art Museum and is currently on the board of the Cleveland Museum of Art and on the Visiting Committee of the Allen Memorial Art Museum.

### **Michelle Grabner, Artistic Director**

Michelle Grabner is a celebrated American artist. Her work is in the collections of the Walker Art Center, Minneapolis; Milwaukee Art Museum; Museum of Contemporary Art Chicago; DaimlerChrysler Collection, Berlin; Mudam Luxembourg; Smithsonian American Art Museum, Washington, DC; and the Victoria and Albert Museum, London. In November 2012, Grabner was selected as one of three curators to organize the 2014 Whitney Biennial in New York. She recently curated the 2016 Portland Biennial, a statewide exhibition in Oregon. Grabner is the Crown Family Professor in Painting and Drawing at the School of the Art Institute of Chicago. With her husband, Brad Killam, she co-directs the project spaces The Suburban, in Milwaukee, and the Poor Farm, in Little Wolf, Wisconsin. Grabner serves on the board of the Milwaukee Art Museum.

## **Staff**

*Curator*  
Lisa Kurzner

*Exhibition Director*  
Jamie Hardis

*Director of Public Programs and Engagement*  
Arlene Watson

*Project Management*

Caitie Moore  
Nancy Boylan  
Joe Lanzilotta  
Greg Peckham

*Administrative Assistants*

Annmarie Suglio  
Kai Cochrane  
Olga Nazarenko

*Curatorial Assistants*

Rose Burlingham  
Sarah Liska

*Development*

Sarah Siebert

*Finance and Accounting*

Rita Tersigni Grabowski  
Elizabeth Place  
Kelly Peecook

**Presenting Partners**

Akron Art Museum  
Allen Memorial Art Museum  
Case Western Reserve University  
Cleveland Institute of Art  
Cleveland Museum of Art  
MOCA Cleveland  
SPACES  
Transformer Station

**Support**

***FRONT Founding Patrons***

Fred and Laura Ruth Bidwell  
Michelle and Richard Jeschelnig  
Donna M. and Stewart Kohl  
Scott Mueller  
Sarah and Sandy Cutler



## ***Donors and Sponsors \* (7/1/2018)***

### *Lead Sponsor*

University Hospitals

### *Sponsors*

Dealer Tire

Goodyear

PNC Bank

### *Media Sponsors*

Artnet

Cultured

## ***Supporting Partners***

Cleveland Clinic

Cleveland Public Library

Destination Cleveland

Federal Reserve Bank of Cleveland

Great Lakes Science Center

LAND Studio

Playhouse Square

Rock and Roll Hall of Fame

St. John's Episcopal Church

West Side Market

### *Additional Support from:*

Toby Devan Lewis, Agnes Gund, Jan Lewis, Deborah and Ron Ratner, Susan and James Ratner, Fran and Jules Belkin, The Falk Brothers Fund, Joanne Cohen and Morris Wheeler, Doreen and Richard Cahoon, Rita Montlack and Howard Freedman, Harriet Warm and Richard Blum, Janice Hammond PhD and Edward Hemmelgarn, The City of Cleveland's Cable Television Minority Arts and Education Fund, Nesnadny + Schwartz, Cohen & Company and Kohrman Jackson & Krantz

### *Project Support from:*

The Eric & Jane Nord Family Fund, The Nord Family Foundation, Richard and Alita Rogers Family Foundation, The Cleveland Foundation, The Char and Chuck Fowler Family Foundation, The George Gund Foundation, The City of Cleveland, The Andy Warhol Foundation for the Visual Arts, Knight Foundation, Sherwin-Williams, VIA Art Fund, The Kelvin and Eleanor Smith Foundation, Graham Foundation for Advanced Studies in the Fine Arts, National Foundation for the Arts, John P. Murphy Foundation, Cuyahoga Arts and Culture, Ohio Arts Council, J.P. Morgan, Étant donnés Contemporary Art, a program of FACE Foundation, Ruby Shoes Fund of the Jewish



Federation of Cleveland, Platform Brewing Co., GroundWorks DanceTheater, Ylena Boxer, United Way of Greater Cleveland, Northern Trust, and George F., Stephanie M. & George L. Traub Fund of the Jewish Federation of Cleveland

**FRONT International Board of Directors**

Helen Forbes-Fields  
*Chair*

Michelle Jeschelnic  
*Vice Chair*

Scott Mueller  
*Vice Chair*

Jon J. Pinney  
*Secretary & Treasurer*

Frederick E. Bidwell  
*Executive Director & CEO*

James Cohan  
Joanne R. Cohen  
Sarah S. Cutler  
Howard Freedman  
Ann Hamilton  
Donna M. Kohl  
Jan Lewis  
Toby Devan Lewis  
August A. Napoli Jr.  
Deborah Ratner  
Richard S. Rogers  
Charna E. Sherman  
Dan P. Walsh Jr.